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| factor | definition | score | interpretation |
| factor related to organization | | | |
| 1. sequence | Shifts that occur as a deviation from the order in succession, which examinee has already manifested | 10) confused(jumble) or symbolic sequence.  7) > 1 shifts  4) in rigid sequence, no shift  1) normal | [organizational & planning attitudes & skills]  Confused seq: highly disturbed |
| 2. position of the first drawing | Placement of A | 10) portion of A within 2.54cm of edge  5) portion of A within 7.62cm square center  1) all A within upper third page | [Orientation to one’s world]   * Atypical: avoidant of perceptual contact with the real world * Center: narcissism, egocentrism, passive oppositionalism |
| 3. use of Space | Space between successive or adjacent drawings, in terms of the relevant axis, > 1/2 or < 1/4 size of axis | 10) >= 2 excessively constricted/expansive  1) < 2 | [emotion regulation, self]   * Expansive: hostile, acting out, assertive behavior * Constricted: passivity, withdrawn, schizoid, repressed hostility, masochistic |
| 4. collision | Collision: running together, overlapping  Collision tendency: intrudes into open space but not overlap | 10) collision: > 2. 8.5) = 2. 7) = 1  5.5) tendency: > 2. 4) = 2. 2.5) = 1  1) no | [ego function]   * Motor control, perceptual acuity * Poor anticipatory planning, figure-ground relationships, impulsivity |
| 5. shift in the position of the paper | Actual rotation of the paper from vertical position | 10) rotation on all desings  7) 3~8 designs  5.5) 1~2 design | Latent or passive oppositional tendency, repressed aggression, oppositionalism |
| factors related to changes in the gestalt | | | |
| 6. closure difficulty  (A, 2, 4, 7, 8) | Joining part, completing circle or join sides. Gaps, overshooting, erasures, corrections, line pressure, redraw | 10) >= 9 7.75) 6~8. 5.5) 3~5  3.25) 1~2 1) no  \*1 figure at most 2 point  \*figure 2, 2 for 1 point, >= 3 for 2 point | [emotional maladjustment, interpersonal]   * Difficulty in maintaining adequate interpersonal relationship * Fearfulness in interpersonal relationship, emotional disturbance |
| 7. crossing difficulty  (6, 7) | Crossing  Redrawing, sketching, erasing, line pressure  F6 as two tangential curves(x)  F6 as two non-crossing curves(o) | 10) 3 7) 2 4) 1 1)0  Number of times this difficulty occurs | [psychological blocking]   * Indecisiveness, compulsive doubting, phobia * Difficulty in interpersonal relation (not as specifically as F6) |
| 8. curvature difficulty  (4, 5, 6) | Obvious change in the nature of the curves: in/decrease in amplitude, replaced by straight/spiked lines, flattened, unevenly/irregularly, loops in/decrease | 10) change > 3 times  7) = 2  4) = 1  1) = 0 | [emotional disturbance]   * Increase: overly active responses in emotionality * irregular: irregularity in emotional behavior |
| 9. change in angulation  (2, 3, 4, 5, 6, 7) | In/decrease of angulation by >= 15 degrees.  F4: betw curve and square  F5: external dots  F6: two curve cross  F7: two figures | 10) change on 5 figures  8) 4 figures  6) 3 figures  4) 2 figures  2) 1 figure  1) 0 | Difficulty in dealing with affective stimuli, problems in affective control and control of impulses   * increased ang: decreased affectivity * decreased ang: increased affectivity |
| factors related to distortion of the gestalt | | | |
| 10. perceptual rotation | Entire figure with rotation of its major axis, stimulus card and test paper are in standard positions | 10) 80~180 degree on any one figure  7) 15~79  4) 5~14  1) <= 4 |  |
| 11. retrogression  (1, 2, 3, 5) | Substitution of primitive for mature  F2: loops for circles; F1,3,5: dashes for dots; F2: dots for circles | 10) > 2 figures 7) = 2 4) = 1 1) = 0  At least twice on a figure | Severe and chronic defense against trauma, failure in ego integration and functioning |
| 12. simplification | Simpler figure  FA: as noncontiguous  F1,2,3,5: at least 3 elements lost  F6: reduce number of curves  F7,8: as rectangles, crude elipses | 10) > 2 figures  7) = 2  4) = 1  1) 0  Fragmentation, retrogression(x) | Attempt to reduce the expenditure of energy required in completing a task or dealing with a situation, difficulties in impulse control & executive functions of the ego |
| 13. fragmentation | Destruction of the gestalt  Unfinished, incomplete, as if composed of separate parts | 10) > 2 figures 7) = 2 4) = 1 1) = 0 |  |
| 14. overlapping  (A, 4, 7) | Gross overlapping in FA,4  Failure overlap in F7 | 10) > 1 figure 5.5) = 1 1) = 0 |  |
| 15. elaboration or doodling | Addition of loops or curlicues, lines or curves that change the gestalt | 10) > 2 figures 7) = 2 4) = 1 1) = 0 | Problems in impulse control and intense, overt anxiety, severe disturbance in ego control |
| 16. perseveration | a) Elements of a previous design are utilized in a succeeding design  b) beyond the limits called for in the stimulus | 10) > 2 figures 7) = 2 4) = 1 1) = 0  >= 2 perseverated elements in a figure |  |
| 17. redrawing of the total figure |  |  |  |
| fators related to organization | | | |
| use of space | Size of reproductions in relation to the test stimuli (4 figures) |  | * constricted: withdrawn, fearful, covertly hostile behavior * expansive: overly assertive, rebellious, egocentric behavior |
| use of the margin | 7 figures within 1.275cm of edge |  | Covert anxiety, attempt to maintain control through the use of external support |
| shift in the position of the stimulus card | Change 90 degrees |  |  |
| factors related to size | | | |
| overall in/decrease in size | 5 figures size change in 1/4 of either axis |  | * increase: feelings of inadequacy and impotence. Compensatory, outgoing, assertive * decrease: covert anxiety. Withdrawn, passive, inhibited |
| progressive in/decrease | In/decrease relative to the stimulus figures, over at least 6 figures |  |  |
| isolated in/decrease in size |  |  |  |
| factors related to movement and drawing | | | |
| deviation in direction of movement |  |  |  |
| inconsistency in direction of movement |  |  |  |
| line quality |  |  |  |